Maj. Duncan C. Phillips, and his brother, James Laughlin Phillips.

Like the Freer Gallery, its purpose is to extend the privileges and pleasures of art enjoyed by the few to the many, and its plan is equally unique. The Phillips Memorial Art Gallery will specialize in modern art, for, although it will include works by the masters of other days, they will be shown chiefly with the purpose of creating better understanding of the works of artists of today. It is impossible to understand the art of the present time without some knowledge of the traditions from which it has sprung, and no true estimate can be had of cotemporary American painting without comparison with cotemporary painting in other countries. Therefore, while in the Phillips Me-

Announcement has been made that four by Gifford Beal, Albert Groll and the Phillips Memorial Art Gallery, lo-dated at 1606 21st street, adjacent to painters, being particularly individual, can best be studied through numerous



"AN ALSATIAN GIRL," BY J. ALDEN W26B, IN THE PHILLIPS MEMORIAL GALLERY.

morial Art Gallery will be found for the most part cotemporary American paintings, therein will also be seen works by great European painters not only of today but of the past. In some

only of today but of the past. In some instances these works have been hung side by side to the advantage rather than the detriment of the work by our own living artists.

As a writer in the Weekly Review has said, "the Phillips Memorial Art Gallery starts passing rich. Mr. Phillips has for years been an audacious and successful collector of modern painting in the broadest sense. He goes in for quality wherever he sees it, and he is as likely to see it in a youngster of talent as in a member of many academies. He hangs his Americans beside his Europeans, often with results flattering of modern painting in the broadest to develop wholesomely, by being given constructive tasks and recognition, would fill the world with happy peans, often with results flattering published a statement by one of our results flattering to member of policy and beautiful objects."

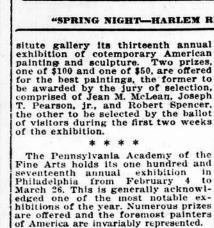
Club's exhibit being composed of sketches made in the vicinity of Washington.

Sketches made in the vicinity of Washington.

The painters represented in the Charleston exhibit now on view here are: Amey Nicholson Allan, Mary W. Ball, Emma S. Gilchrist, Fanny Mahon King, F. M. La Bruce, May W. Paine, Elizabeth O'Neill Verner, Edna Reed Whaley, Eola Willia and Eleanor T.

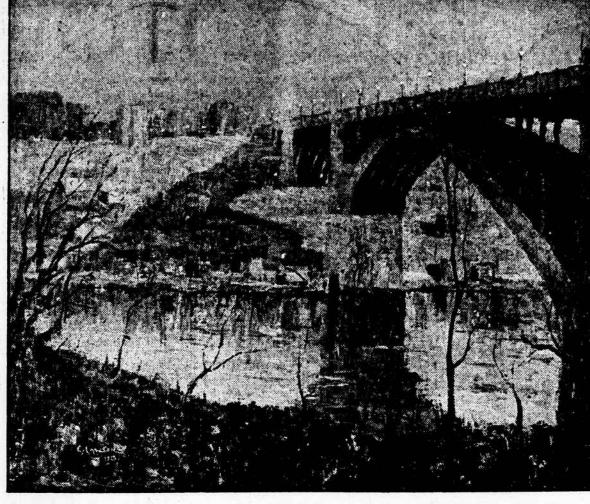
Wrags.

In the Smithsonian Institution, section of photography, arts and industries, a collection of pictorial photography and the artistic possibilities of photography. sense. He goes in for quality where the sest in and he is an likely to a member of many scademies. He hangs his Americans beside his Buro-to our national prides. It is instruction to urn attention and the present exhibition diverse the property of the pr



fortnight.

While this exhibition is being held here the Landscape Club's exhibition is being shown in Charleston. The members of the Landscape Club are members of the Landscape Club are all-men, the members of the Charleston Sketch Club are all women. In both instances the exhibitions for the most part comprise paintings made in the vicinity of the artists' homes, the Sketch Club's exhibit being made up largely of pictures painted in and around Charleston, the Landscape Club's exhibit being composed of sketches made in the vicinity of Wash-



"SPRING NIGHT_HARLEW RIVER." BY ERNEST LAWSON. IN PHILLIPS MEMORIAL GALLERY.

SPANISH WAR VETERANS

for the week are announced:

Camp, No. 1. Onesime Ladoux, past quartermaster and trustee of Gen. Nelson A. Miles Camp, No. 1, died in the Naval Hospital, and was buried with full military honors in Arlington cemetery. Tuesday

John J. Garrity, from Chicago, and the members of the national legislative committee were the guests of Admiral George Dewey Naval Camp, No. 7, at its last muster and installation. The

was served and Daniel Commander, Alfred E. Simond, as a commander, Alfred E. Simond, as quartermaster, were placed in office. Col. Astor Camp starts out for a second year under the guidance and direction of the splendid officers mentioned.

Commander-in-Chief Oscar E. Carlestrom and his adjutant general, Col. Strom Chicago, and the strom his adjutant general, Col. Strom and records in splendid shape—a total of cash and securities of \$1.388.94, total value of camp property of \$461.60, lost during the past year by death 4; total membership on muster roll, 336; potential strength of camp, 381. A high complete the commander for the past year by death 4; total membership on muster roll, 336; potential strength of camp, 381. A high complete the commander for the past year by death 4; total membership on muster roll, 336; potential strength of camp, 381. A high complete the commander for the past year by death 4; total membership on muster roll, 336; potential strength of camp, 381. A high complete the commander for the commander fo was the chairman, show the camp funds and records in splendid shape—a total of cash and securities of \$1.388.94, total value of camp property of \$661.60, lost during the past year by death, 4; total membership on records and securities of \$1.388.94, total wide. 1911. E-W6478s, during the past year by death, 4; total membership on records and securities of the security of \$61.60, lost during the past year by death, 4; total membership on records and securities of the security of the securit members of the national legislative committee were the guests of Admiral George Dewey Naval Camp, No. 7, at its last muster and installation. The commander-in-chief paid the comrades paid to Past Commander Frederick Zulch. The following new chairmen of the work done during the past year, and also to Department Commander McCaffrey for the splendid showing by his department. The commandes were assured of the pasage this week of H. R. bill No. 4, which was received with prolonged applause. His visit to the White House and audience with the President for twenty minutes was most cordial and pleasant, the commanderin-chief said, and he expressed bright hopes of the comrades getting in on the hospitalization act for treatment in hospitalization act for treatment in hospitals. Past Commander-in-chief Dan-

The muster of the following camps | iel V. Chisholm presented, on behalf of the comrades of Dewey Camp, to the Monday evening, in Stanley Hall, retiring commander, Robert E. Cox, the United States Soldiers' Home, Col. John past commander's jewel. 'The Ladies' Jacob Astor Camp, No. 6; Tuesday Auxiliary served a lunch. Tre de-evening, in Perpetual Hall, 11th and E. Chief Musician Lones required a num-Chief Musician Jones, rendered a numstreets northwest, Gen. Nelson A. Miles | Chief Musician Jones, rendered a number of selections. The hall was beauti-

The National Academy of Design will be ninety-seventh annual afternoon, January 31.

Gen. Henry W. Lawton Camp—baby street, New York, from March 24 to April 23. Next to the *Pennsylvania Academy of Fine Arts, this is the oldest Enited States.

The Landscape Club opens tomorrow, in its rooms, at 1221 15th street, northwest, an exhibition of paintings by members of the Sketch Club of the Carolina Art Association. This exhibition, which comprises sixty paintings by ten Charleston artists, will be open to the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the public every afternoon and evening from 5:15 to 9 o'clock, for a forting the composition of the fo

jects, includes some of the latest additions to the Public Library. The lists, which appear in this column each Sunday, are reprinted at the end of the month in the library's monthly bulletin. Copies of this may be obtained free at the library, or will be sent by mail for 15 cents a year.

Thomas, Edward. Norse Tales. 1912.

BSG-Sw14w.

Biography.

Royse of the speed or Francisco, risk in adquaral aualust be a printa without fill and printage ber of selections. The hall was beautifully and tastefully decorated for the occasion. Dewey Camp starts out for the new year with a spiendid and progressive commander, Arthur H. League, and has two able assistants, John H. Ford, as adjutant, and George C. Mc-Kee, as quartermaster.

Past Commander Frederick Royse of Pettit Camp, formerly acting deputy (Claster J. R. William Morris in the

Reviews of New Books

MOBE THAT MUST BE TOLD. By it is no easy, thing to tell the truth Philip Gibbs, author of "How It and keep it within the bounds of ap-Can Be Told," etc. New York: peal. This the author has done with a quite amazing effect.

bility and accommodation of youth.

of departure for its real mission.

HAT is the chance of youth, standing now at the open author of "Lad: A Dog." etc. New York: E. P. Dutton & Co. be obtained free at the library, or will be sent by mail for 15 cents a year.

Philosophy.

Benett, William. Kreedom and Liberty, 1920. BIW-B433f.
Bradley-Birt, F. B. Bengal Fairy Tales. BU692-B72.
Bury, G. W. Pan-Islam. 1919. BZM-B958p. T. W. The Father and His Boy, BFY-G135f.
Hadley, A. T. The Moral Basis of Democracy, 1920. BM-Hill3m. Hallam, Mrs. J. K. C. Studies in Child Development, 1913. BIE-H156s. Johnson, E. P. Legends of Vancouver. BU82-1863.
O'Connor, W. P. The Concept of the Human Soul According to Saint Augustine. BSS-Oci4.
Payot, Jules, Will Power and Work. BIW-P28w.E.
Phillips, Maud. Animalology. BQY-P544.
Smith. A. J. Applied Graphology. BJX-Sm52.
Thomas, Edward. Norse Tales. 1912.
BY Adrian Spadoni, author of "Lad: A Dog." etc. New door, wondering what there is to do and which there is to do and which way to take to meet the future. God!
If I had youth again I should like that good adventure and take the front be way of happy dog life, found that is quite enough to recommend it. This particular collie-Bruce-after a few years of happy dog life, found that is quite enough to recommend it. The latter part of this beautiful story covers the life of Bruce as a soldier at the front. Bruce was shot, in the line of duty, and almost buried. Indeed, one shame-faced but true-hearted doughboy was paying a last tribute to the faithful and gallant collie, when Bruce moved just enough to recommend it. The latter part of this beautiful story covers the life of Bruce as a soldier at the front. Bruce was shot, in the line of duty, and almost buried. Indeed, one shame-faced but true-hearted doughboy was paying a last tribute to the front. Bruce was shot, in the line of duty, and almost buried. Indeed, one shame-faced but true-hearted doughboy was paying a last tribute to the front. Bruce was shot, in the line of duty, and almost buried. Indeed, one shame-faced but true-hearted doughboy was paying a last tribute to the front. Bruce was shot, in the line of the yound had the faithful and gallant collie, when say to

Adriana Spadoni, author of "The Swing of the Pendulum." New York: Boni & Liveright.

siteme must be wrought by the flexibility and accommodation of youth. War has been the world's habit. The Swing of the Pendulum." New York: Boni & Liveright.

A novel of firm and even weave porcaution of Religion.

Cooke, G. W. The Social Evolution of Religion. 1920. BR-C774s.
Farrar, F. W. The Messages of the Books. 1999. CBQI-F245. Garvie, A. E. The Christian Preacher. CY-G198c.
Hall, F. J. The Sacraments. CS-H14s. Religion. CC-Mi83o.
Machen, J. G. The Origin of Paul's Religion. CC-Mi83o.
Pattison, T. H. The History of the English Bible. 1894. CBBI-P277. Rogers, R. W. Great Characters of the Old Testament. CBCX-Sm55.
Smith, H. P. Essays in Biblical Interpretation. CBCX-Sm55.
Sperry, W. L. The Disciplines of Liberty, CF-Sp37d.
Swain, R. L. What and Where Is God. BSG-Sw14w. no record ever was nor ever can be. They are trying to re-create. In atti-A book that will last long beyond the tude and method this writer is a dramatic and artistic recorder of a dramatic and artistic recorder of a second control of the real mission. section of life itself.

THE MARITIME HISTORY OF MAS-SACHUSETTS; 1783-1860. By Sam-uel Eliot Morison. Illustrated. Bos-ton: Houghton Mifflin Company.

MARLBOROUGH AND THE RISE OF THE BRITISH ARMY. By C. T. Atkinson, fellow of Exeter College, Oxford, late captain, O. U. O. T. C.

A book for the student of military A book for the student of military matters, particularly useful in the opportunities for comparisons that it affords. It presents Mariborough himself, simply as a soldier, studying the qualities and tendencies of mind that made him one of the great soldiers of his time. The author outlines the art of war in Mariborough's day, and shows how the military sagacity of this man modified this art and laid the foundation for an English army as such. Through a line of history covering the period that coincides with the military career of Mariborough the author discusses him as a tactician and a strategist, in the midst of seemingly insurmountable difficulties and bewildering problems. His part in the history of England and of Europe itself is projected in detail. His foundation for an English army as of great prosperity. Mr. Morison this story with the fine flair of the true adventurer. A communicable story-teller, this, able to make one, in fancy, sail the "Flying Cloud," that magic ship of the clipper era. In the brilliance of this sea business staid old Massachusetts towns—Newbury-port, Gloucester, Salem, Marblehead—take on oriental colors and sun them-take on oriental colors and sun them-

By A. S. Roe, author of "China as I Saw It." Illustrated. New York George H. Doran Company.

take on oriental colors and sun themselves in ways that, certainly, are not
of puritanic stripe. A captifating
story that one reads in the thrill of
Drake's historic doings and accepts
in sheer joy at the easing up of the
austerity that marks the landward
view of New England. A brilliant
work of absorbing interest.

woman who, by the way, is totally unmindful of all of them, or whether he is reviewing a bundle of books, or making philosophic reflections upon art—one is impressed with the substantial quality of the man, with the fact that the souls of men and women are, after all, the quarry of William McFee. One enjoys the straight road that his thinking takes, and the short cut of his intuitive conclusions. Humor, too, goes along with these observations and reflections—an open unsubtle humor coupled with an amazing freshness of speech. One likes him best in "Casuals of the Sea," but this is not saying that this bundle of sketches is not an altogether valuable possession to those who have given a whole-hearted affection to this sailor-man and writerman.

THE GANG. By Joseph Anthony, author of "Rekindled Fires." New York: Henry Holt & Co.

Joseph Anthony has given the gang away. Any gangster will tell you that,

ed in holding on The book has the Flubb—A man never realizes how well he's off until it's too late.



Miss Ada Gleason's evening frock Miss Elale Ferguson's bridal vell of spangled tulls over silver cloth, of old lace and quaint gown of white worn in "The Man Who Came Back."

Minds to tragedly. The farmers and to the search of the se out the similarity of the gown just